

VIOLINO

Sonata. 1.

Allegro.

Handwritten musical score for Violino, Sonata 1, Allegro. The score consists of 11 staves of music in G major (one sharp) and common time. It features various dynamics (f, p, ff, dol.), articulation (accents), and fingering (1, 2, 4). The notation includes many slurs, ties, and repeat signs. The piece begins with a forte (f) dynamic and a series of rapid sixteenth-note passages. The tempo is marked Allegro. The score includes various dynamic markings such as f, p, ff, and dol. (dolando). There are also articulation marks like accents and slurs. Fingering numbers (1, 2, 4) are present above certain notes. The piece concludes with a final cadence.

Violino

3.

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Measure 1 has a '2' above it. Measure 2 has a '3' above it and a 'f' (forte) dynamic. Measure 3 has a '2' above it. Measure 4 has a '2' above it. Measure 5 has a '4r' (fourteenth notes) above it. Measure 6 has a '2' above it. Measure 7 has a '4r' above it. Measure 8 has a '4r' above it. Measure 9 has a '4r' above it. Measure 10 has a '4r' above it.

Violino musical score, second system (measures 11-20). The music continues in G major and 2/4 time. Measure 11 has a '4r' above it. Measure 12 has a '4r' above it. Measure 13 has a '4r' above it. Measure 14 has a '4r' above it. Measure 15 has a '4r' above it. Measure 16 has a '4r' above it. Measure 17 has a '4r' above it. Measure 18 has a '4r' above it. Measure 19 has a '4r' above it. Measure 20 has a '4r' above it. The tempo marking 'Poco Adagio' is written above the first measure of this system. The dynamics 'dol.' (dolce) and 'p' (piano) are indicated. The tempo change 'Maggiore.' is written above the 14th measure of this system. The final measure (20) has a 'pp' (pianissimo) dynamic.

Violino.

Rondo.

Violino score for a Rondo piece, measures 1-32. The score is written for a single violin in G major (one sharp) and 6/8 time. The tempo is marked 'Rondo.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The score is divided into sections by repeat signs and first/second endings. The final section is marked 'Coda.' and ends with a double bar line. The word 'Fine.' is written above the final measure.

Measures 1-32. Dynamics: *p*, *f*, *tr*, *pp*, *ff*. Markings: *Coda.*, *Fine.*, *D:C:*, *1.*, *2.*, *tr*, *3*, *8*.